

Regulations:
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1. Students will be admitted to the International Ballet Audition only if they have completed the registration form, accepted and signed the Terms and Conditions, paid the fees within the indicated deadlines and sent the completed dossier to internationalballetaudition@gmail.com. In the event that the student does not turn up or interrupts their participation, as per the accepted Terms and Conditions, the fee paid will not be refunded. The only exception to this rule is in the case where the student has paid an optional insurance charge which provides for the refund of the registration fee, and only if communicated by the 30.11.2024.
2. The insurance relating to the registration fee is valid exclusively for the period in which the lessons are held at the venue of the event (address indicated above) or in a location established by the organisation.
3. IBA Art Production is not responsible for the loss, theft or deterioration of private belongings, valuables and personal effects of participants, nor their accompanying persons, that may occur within the premises of the location hosting the event.
4. IBA Art Production reserves the right to make changes to the program or to replace a director unable to fulfil his commitment, should the need arise.
5. All minors must have an accompanying adult at all times. In the event of participation of a minor, the person exercising parental authority declares to relieve the organiser of any responsibility and obligation to supervise the minors on their behalf. The full responsibility of the minor's accompanying adult also applies to any periods of travel to reach the structures hosting the event. The accompanying adult will also assume full responsibility in the event of damage due to wilful misconduct or gross negligence, by themselves or by the minor, to property and/or to third parties of the event structure (culpa in contrahendo and culpa in eligendo).
8. For any dispute, S&B Art Production and the contractor agree to resolve the dispute through arbitration at the Arbitration Bodies (Organi Arbitrali) provided by the Ministry of Justice in the city of Milan.

Dear applicant,

In line with article 13 of EU Regulation 2016/679 and in relation to the information that will come into your possession, for the purposes of the protection of people and other subjects regarding the processing of personal data, we inform you as follows:

1. Use of Data: The data provided by you will be used uniquely for the purpose of security, supervision and control in compliance with public safety and public order regulations.
2. Method of Data Use: Personal data registered in the organiser's databases will be retained for a maximum of 365 days for any eventual requests from Public Security Bodies, Courts, healthcare facilities, mutual aid and insurance companies. After this 365 day period, all personal data will be deleted from the organiser's databases.
3. Provision of Data: The provision of data for the purposes referred to in point 1) is mandatory. Any refusal of authorisation entails the full contractual and Aquiline liability of the participating contractor for all damages, both personal and those inflicted upon the organiser. In the case of refusal, the organiser may deem it necessary to remove the contractor from the event in the name of protecting the organiser and third parties.
4. Communication and Sharing of Data: The data provided may/will be communicated to: hospital facilities, insurance companies, public bodies, law enforcement agencies and accommodation facilities, for safety and security needs.
5. Data Controller: The controller of personal data is "OLTRE LA DANZA" ASD with registered office at

the Barone Associati Tax Firm in via Roma 74 of Cassina de 'Pecchi (MI), legal representative of Associazione Oltre La Danza ASD.

RIGHTS OF THE INTERESTED PARTY

At any time, in line with articles 15 to 22 of EU Regulation no. 2016/679, you may exercise the right to:

- 1) request confirmation of the existence or otherwise of personal data;
- 2) obtain information regarding the purposes of the processing of data, the categories of personal data, the recipients or recipient categories to whom the personal data has been or will be communicated and, when possible, the retention period; obtain the rectification and deletion of data;
- 3) obtain the limitation of processing;
- 4) obtain data portability, that is to receive them from a data controller, in a structured format, commonly used and readable by an automatic device, and transmit them to another data controller without impediment;
- 5) oppose the processing of personal data at any time and, in the case of processing for direct marketing purposes, oppose an automated decision-making process relating to natural persons, including profiling. Ask the data controller for access to personal data and for their rectification, cancellation or limitation;
- 6) revoke consent at any time without prejudice to the lawfulness of the processing based on the consent given. You can exercise your rights by contacting the Privacy Guarantor based in Piazza Venezia civ. 11.

In case of Force Majeure, IBA Art Production reserves the right to move the event online or to postpone it.